

Music, Grade 10, Open

Course Title: Music
Course Code: AMU20
Grade: 10
Course Type: Open
Credit Value: 1.0
Prerequisites: None

Curriculum Document: [The Arts, Revised \(2010\)](#)

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Department: The Arts

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Teacher(s):

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Course Description:

This course emphasizes the creation and performance of music at a level consistent with previous experience. Students will develop musical literacy skills by using the creative and critical analysis processes in composition, performance, and a range of reflective and analytical activities. Students will develop their understanding of musical conventions, practices, and terminology and apply the elements of music in a range of activities. They will also explore the function of music in society with reference to the self, communities, and cultures.

Unit Title and Description	Time Allocated
<p>Introduction to Music</p> <p>The lessons in this unit introduce students to the elements of music, the concept of active listening, and the steps in the critical analysis process. At the end of the unit, students will demonstrate their listening and analysis skills by writing an essay critically analyzing a piece of music of their choice.</p>	11 Hours
<p>Instrumental Music</p> <p>In this unit, students will learn about the instruments in the orchestra. Students will also discuss some steps to choosing an instrument, health and safety considerations to keep in mind when practising, and how to choose appropriate musical repertoire for their individual level of experience. All musicians are welcome in this course, from beginners who want to start learning an instrument for the first time, to intermediate musicians with some experience who want to hone and grow their skills. At the end of the unit, students will choose an instrument to learn for the duration of the course and choose repertoire (e.g., Essential Elements band method book or Royal Conservatory Celebration Series) to use on their musical journey.</p>	5.5 Hours

<p>Basics of Music Theory</p> <p>Unit 3 explores the science and mathematics of music and introduces students to the basics of musical notation. Students will explore concepts such as beat, rhythm, note and rest values, time signatures, and how to read and perform rhythms. Students will also be introduced to MuseScore, a free, downloadable music notation software that will be used throughout this unit and the rest of the course for various activities. After being introduced to the creative process, students will explore some hallmark features of blues music and create their own 12-bar blues rhythm composition. Next, students will explore the connection between the piano keyboard and the staff, and learn how to read notes on the treble staff and bass staff. A unit test will conclude the unit.</p>	22 Hours
<p>Performance #1</p> <p>Unit 4 marks the first of three performance assessments that are spaced throughout the course to give students an opportunity to demonstrate their growth on their chosen instrument. In this unit, students will submit their first practice log, finalize their preparations for their performance, perform and record two contrasting, yet complementary musical selections, and write a brief reflection on the learning process so far.</p>	5 Hours
<p>Concepts in Music Theory</p> <p>This unit will allow students the opportunity to deepen their understanding of musical notation and theory. Topics such as whole and half steps, intervals, accidentals, key signatures, the circle of 5ths, major and minor keys, major and minor scales, and triads and chords will be introduced and explored.</p>	27 Hours
<p>Performance #2</p> <p>Unit 6 is the second of three performance assessments that are spaced throughout the course to give students an opportunity to demonstrate their growth on their chosen instrument. In this unit, students will submit their second practice log, finalize their preparations for their performance, perform and record two contrasting, yet complementary musical selections, and write a brief reflection on the learning process so far.</p>	5 Hours
<p>Music in Culture, Society, and the Church</p> <p>This unit will give students the opportunity to explore how traditional, commercial, sacred, and art music reflect the society in which they were created and how they have affected communities and cultures. European and Canadian music history will be explored, as will the origins of sacred music and the role of music in worship today. Additional topics such as copyright and the ethical and legal practices involved in creating and listening to music, as well as opportunities for pursuing music outside the classroom will also be explored.</p>	27.5 Hours
<p>Final Assessment</p> <p>The final assessment of this course consists of a performance and a composition submission. Together, these make up 30% of a student's grade.</p>	7 Hours

Overall Curriculum Expectations

Creating and Performing

1. The Creative Process: apply the stages of the creative process when performing notated and/or improvised music and composing and/or arranging music;
2. The Elements of Music: apply elements of music when performing notated and improvised music and composing and/or arranging music;
3. Techniques and Technologies: use a variety of techniques and technological tools when performing music and composing and/or arranging music.

Reflecting, Responding, and Analysing

1. The Critical Analysis Process: use the critical analysis process when responding to, analysing, reflecting on, and interpreting music;
2. Music and Society: demonstrate an understanding of how traditional, commercial, and art music reflect the society in which they were created and how they have affected communities and cultures;
3. Skills and Personal Growth: demonstrate an understanding of how performing, creating, and critically analysing music has affected their skills and personal development;
4. Connections Beyond the Classroom: identify and describe various opportunities for continued engagement in music.

Foundations

1. Theory and Terminology: demonstrate an understanding of music theory with respect to concepts of notation and the elements and other components of music, and use appropriate terminology relating to them;
2. Characteristics and Development of Music: demonstrate an understanding of the history of various musical forms and of characteristics of music from around the world.
3. Conventions and Responsible Practices: demonstrate an understanding of responsible practices and performance conventions relating to music.

Resources Required:

This course is entirely online and does not require nor rely on any textbook. The materials required for the course are:

- A scanner, smart phone camera, or similar device to upload handwritten or hand-drawn work
- A digital video camera, a web camera, or similar device to record and upload video recordings
- A computer microphone, smart phone microphone, or similar device to record and upload audio recordings

- Access to an instrument of the student's choosing (guidance on how to pick an instrument is provided within the course)
- A method book appropriate for the student's level (this is done in collaboration with the student's teacher)
- Access to MuseScore—a free, downloadable program (instructions for downloading it are available within the course)

Teaching and Learning Strategies

Education in the arts involves students intellectually, emotionally, socially, and physically stimulating a wide variety of learning styles and increasing a student's learning potential. Hands-on materials and activities challenge students to move from the concrete to the abstract. The arts can be enjoyable and fulfilling, but they are also intellectually rigorous disciplines involving the use of complex symbols to communicate. Arts education provides a way of perceiving, interpreting, organizing, and questioning. Through the arts, we can record, celebrate, and pass on to future generations the personal and collective stories, values, and traditions that make us unique as Canadians.

The arts broaden young minds and exalt our spirits; they help us understand what it is that makes us human by validating our commonalities and celebrating our differences – which is so important in a multicultural society like Canada. Artistic expression involves clarifying and restructuring personal experience. It engages students in perception, production, and reflection. Learning in, through, and about the arts involves using the mind, body, heart, and soul to achieve intellectual, social, emotional, and spiritual well-being.

Students will be engaged in reading, writing, viewing and identifying images, watching some drama and dance performances, writing a script, making journal entries, performing a dramatic presentation, listening to music, planning dance steps, accessing print and internet resources, and using self and peer assessments as well engaging in class discussions. Students will have to develop an understanding of the new content and then make their own efforts to apply it.

Assessment and Evaluation Strategies

Every student attending Christian Virtual School is unique. We believe each student must have the opportunities to achieve success according to their own interests, abilities, and goals. Like the Ministry of Education, we have defined high expectations and standards for graduation, while introducing a range of options that allow students to learn in ways that suit them best and enable them to earn their diplomas. Christian Virtual School's Assessment, Evaluation, and Reporting Policy is based on seven fundamental principles, as outlined in the [Growing Success: Assessment, Evaluation, and Reporting in Ontario Schools](#) document.

When these seven principles are fully understood and observed by all teachers, they guide the collection of meaningful information that helps inform instructional decisions, promote student engagement, and improve student learning. At Christian Virtual School, teachers use practices and procedures that:

- are fair, transparent, and equitable for all students;
- support all students, including those with special education needs, those who are learning English, and those who are First Nation, Métis, or Inuit;
- are carefully planned to relate to the curriculum expectations and learning goals and, as much as possible, to the interests, learning styles and preferences, needs, and experiences of all students;
- are communicated clearly to students and parents or guardians at the beginning of the school year or course and at other appropriate points throughout the school year or course;
- are ongoing, varied in nature, and administered over a period of time to provide multiple opportunities for students to demonstrate the full range of their learning;
- provide ongoing descriptive feedback that is clear, specific, meaningful, and timely to support improved learning and achievement; and
- develop students' self-assessment skills to enable them to access their own learning, set specific goals, and plan next steps for their learning.

For more information on Christian Virtual School's assessment and evaluation strategies, you can refer to our [Assessment, Evaluation, and Reporting Policy](#).

Program Planning Considerations

Each of our courses have been designed by a team of educators to create an environment infused with creativity, flexibility, choice, and variety, with the goal to help every student succeed. We also take into consideration several topics that span disciplines and ensure we incorporate these into each of our courses.

Program Planning Considerations

Students with Special Needs

Christian Virtual School is committed to ensuring that all students are provided with the learning opportunities and supports they require to succeed. Our courses are made to offer flexible, personalized learning experiences. By maintaining an asynchronous model, students can move through their courses at their own pace, ensuring they are able to take the time they need to understand concepts or work with their teacher if they hit roadblocks. Christian Virtual School courses also incorporate choice, allowing students to submit work in a variety of mediums or formats to communicate their ideas.

In addition to the flexibility built into the courses, Christian Virtual School will implement the accommodations that are listed in a student's Individual Education Plan (IEP) that are applicable to the online learning environment. In these cases, the learning expectations will be the same as or similar to the expectations outlined in the curriculum document but supports will be provided to help students achieve those expectations. Common accommodations in the environment are reducing the workload, simplifying tasks and materials, providing extra time for tests and exams, allowing scribing or the use of specialized equipment, and not deducting marks for spelling.

English Language Learners

Although all our courses are only offered in English at this time, Christian Virtual School welcomes students learning the English language. Students do need to meet a baseline proficiency level to access

the content, but Christian Virtual School teachers are responsible for helping students develop their English literacy skills no matter the course they are enrolled in.

Upon enrollment, students are asked if they would like to provide information about their English language background, and this information is used by our teachers to help them adjust their instruction and suggest accommodations within the courses. English language learners are encouraged to reach out to their teacher or the Christian Virtual School administration to talk about the accommodation options in their courses so that the appropriate opportunities are given to everyone.

Environmental Education

Christian Virtual School operates with 5 core values: responsibility, perseverance, integrity, compassion, and community. These core values determine our business operations, as well as exemplify what we, as educators, want to instill in our students. Environmental education, among other causes, are important to us as a school and we strive to promote learning about these issues and solutions within our courses. We work to educate students on the environment, its threats, and the importance of sustainability. We also work to inspire students to make an impact within their community and identify an alignment between their passions and the local, or global, needs.

Environmental education is woven throughout our course content, across all disciplines. Depending on the course and subject matter, this education can be subtle or explicit, but the goal is to ensure that students have the opportunity to acquire the knowledge, skills, perspective and practices needed to become an environmentally literate citizen.

Equity and Inclusive Education

Christian Virtual School stands on the belief that every person is unique and, regardless of ancestry, culture, ethnicity, sex, physical or intellectual ability, race, religion, sexual orientation, socio-economic status, or other similar factor, they are to be welcomed, included, accepted, treated fairly, and respected. As a school, we teach students about multiple worldviews, how to identify and acknowledge similarities and differences, and how to communicate with others in an inclusive, kind, loving, and compassionate way.

Diversity is valued at Christian Virtual School, and it is our goal to ensure all members of the community feel safe, comfortable, and accepted. Our courses are written to draw attention to the contributions of men and woman alike, the different perspectives of various cultural, religious, and racial communities, and the beliefs and practices of First Nations, Métis, and Inuit peoples, to showcase a wide range of backgrounds and allow all of our students to see themselves reflected in the curriculum.

As a school, we see and recognize the diversity of families, children, and people in the world in need of Christ's love. We work every day to spread the love and acceptance of Christ.

Financial Literacy Education

Whenever possible, Christian Virtual School emphasizes the importance of financial literacy. Making financial decisions has become an increasingly complex task, and students need to have knowledge in many areas and a wide range of skills in order to make informed decisions about financial matters. In addition to the concrete skills of numeracy and finances from a mathematical point of view, students need to develop an understanding of the economic forces and ways in which they can respond to those influences.

Lessons that promote skill building in problem solving, inquiry, research, decision making, reflection, and critical thinking are present throughout Christian Virtual School courses. The goal is to help students acquire the knowledge and skills required to understand their own finances, as well as to develop an understanding of local and global effects of world economic forces and the social, environmental, and ethical implications of their own choices.

The Role of Information and Communication Technology

Technology is rapidly changing, and the requirements for literacy in technology is growing just as quickly. Students entering the workforce are expected to have a firm grasp of information and communication technologies and be skilled their use.

Due to the nature of Christian Virtual School courses, students are exposed to a wide range of technologies to both facilitate and communicate their learning. As a result, students will develop transferable skills through their experience with word processing, information processing, internet research, presentation software, communication tools, and more.

Career Education

Opportunities are present throughout Christian Virtual School courses to explore careers related to the different disciplines and subject areas. Students are exposed to a wide variety of modern careers, fields of study, and employment opportunities.

In addition, teachers are available to help the student prepare for employment in a number of diverse areas. With the help of teachers, students will learn to set and achieve goals and gain experience in making meaningful decisions concerning career choices. The skills, knowledge, and creativity that students acquire through our course are essential for a wide range of careers.

Health and Safety

In order to provide a suitable learning environment for the Christian Virtual School staff and students, it is critical that the courses and the learning environment complies with relevant federal, provincial, and municipal health and safety legislation and by-laws, including, but not limited to, the Workplace Safety and Insurance Act, the Workplace Hazardous Materials Information System (WHMIS), the Food and Drug Act, the Health Protection and Promotion Act, the Ontario Building Code, and the Occupational Health and Safety Act (OHSA).

Consideration of students' health and safety is taken when planning activities, investigations, and experiments for our courses to ensure that proper safety precautions are communicated to and attainable for students.